

Preparing for the Canadian Classroom

LA&PS International
York International

YORK 



Land Acknowledgement

York University recognizes that many Indigenous Nations have longstanding relationships with the territories upon which York University campuses are located that precede the establishment of York University. York University acknowledges its presence on the traditional territory of many Indigenous Nations. The area known as Tkaronto has been care taken by the Anishinabek Nation, the Haudenosaunee Confederacy, and the Huron-Wendat. It is now home to many First Nation, Inuit and Métis communities. We acknowledge the current treaty holders, the Mississaugas of the Credit First Nation. This territory is subject of the Dish with One Spoon Wampum Belt Covenant, an agreement to peaceably share and care for the Great Lakes region.



The Indigenous Students' Association at York's (ISAY) 21st All Nations Pow Wow

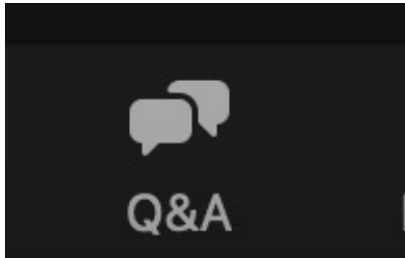
Centre for Indigenous Student Services: <https://aboriginal.info.yorku.ca/about-us/>

Native Land Digital: <https://native-land.ca/>

Zoom Etiquette



This Webinar is being recorded



Ask us questions using the Q&A Feature



Webinar Outcomes

By the end of this webinar, new incoming international students will have more knowledge about:

- *The unique characteristics of the Canadian post-secondary education system.*
- *The various ways students may be evaluated in their classes.*
- *The value of group work in a Canadian classroom setting.*

LA&PS FULL-TIME STAFF AND STUDENT STAFF TEAM:



Tony Vo (he/him)

**INTERNATIONAL STUDENT
SUCCESS & ENGAGEMENT
COORDINATOR, LA&PS**



Tiffany Guan (she/her)

**INTERNATIONAL STUDENT
SUCCESS & ENGAGEMENT
COORDINATOR, LA&PS**



Nusaiba Mustafa (she/her)

**TEAM LEAD, INTERNATIONAL
STUDENT SUCCESS**

York International Full-time, and Student Staff Team:



Nikita Cruz (she/her)
**INTERNATIONAL STUDENT
EXPERIENCE COORDINATOR**
STUDENT SUCCESS PORTFOLIO



Kate Phan (she/her)
**STUDENT SUCCESS
STUDENT COORDINATOR**

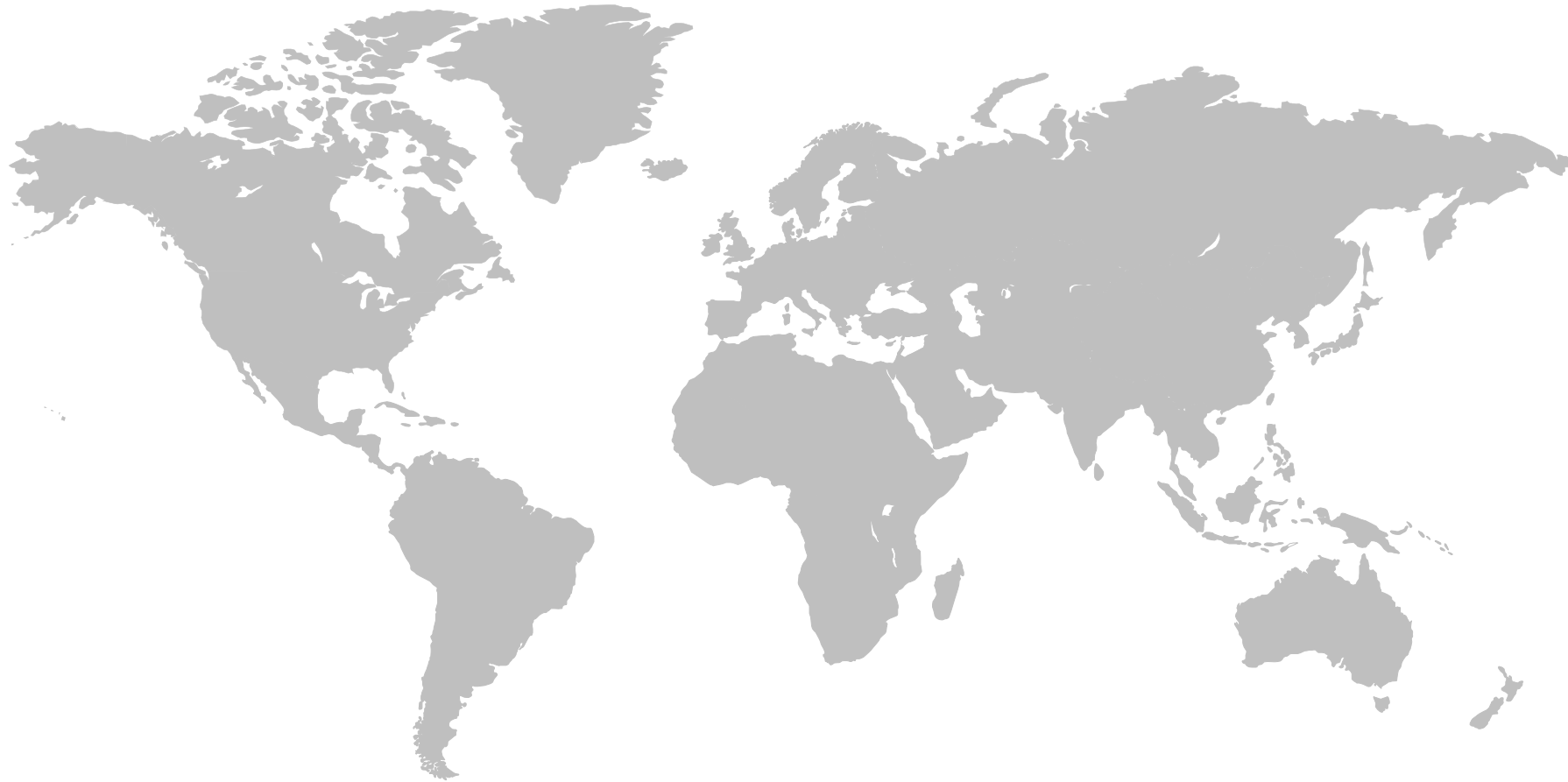


Sharneela Inesa (She/her)
**ORIENTATION AND TRANSITION
STUDENT COORDINATOR**

Agenda for Today:

- Icebreaker: Map Annotation
- What to expect at YU
 - Dates and Deadlines
 - Grading System
 - eClass + Course Outlines
 - Contesting Grades
- Expectations vs. Reality
- Testing your knowledge - Menti
- Resources
- Q&A

Icebreaker: Map Annotation



Dates and Deadlines

| EVENT | FALL (TERM F) | YEAR (TERM Y) | WINTER (TERM W) |
|--|------------------|--------------------|--------------------|
| Classes start | September 6 | September 6 | January 8 |
| Last date to announce components of final grades | September 20 | September 20 | January 22 |
| Fall Reading Week ¹ | October 7-13 | October 7-13 | |
| Last date to submit Fall term work | December 5 | December 5 | |
| Fall classes end | December 5 | December 5 | |
| Fall Study Day ² | December 6 | December 6 | |
| Fall examinations ³ | December 7-20 | December 7-20 | |
| Winter Reading Week ¹ | | February 17-23 | February 17-23 |
| Last date to submit Winter term work | | April 8 | April 8 |
| Winter classes end ⁴ | | April 8 | April 8 |
| Winter Study Days ² | | April 9 | April 9 |
| Winter examinations ³ | | April 10-25 | April 10-25 |
| Notes | | Passover begins at | Passover begins at |

- Sessional Dates: Class start/ end, Reading Week, Exam period
- Course Add/Drop Deadlines
 - Refund table
- Financial Deadlines
- Holidays and University Closures



Grading System

| | | Grade | Point Value | Definition |
|--------|----|-------|-------------|--------------------|
| 90-100 | A+ | A+ | 9 | Exceptional |
| 80-89 | A | A | 8 | Excellent |
| 75-79 | B+ | B+ | 7 | Very good |
| 70-74 | B | B | 6 | Good |
| 65-69 | C+ | C+ | 5 | Competent |
| 60-64 | C | C | 4 | Fairly competent |
| 55-59 | D+ | D+ | 3 | Passing |
| 50-54 | D | D | 2 | Barely passing |
| 40-49 | E | E | 1 | Marginally failing |
| 0-39 | F | F | 0 | Failing |

- York University uses 9-point GPA
- Passing grades differ between programs



YORK

U

Home Dashboard My courses

NM

AP/ADMS3530 M, O, P, Q, R, S, T, U & V - Finance (Winter 2022-2023)

AP/ADMS3530 Q - Finance (Winter 2022-2023)

AP/ADMS3900 N - The Practice of General Management (Winter 2022-2023)

AP/INDG2030 A - Racism and Colonialism (Full Year 2022-2023)

Becoming YU

AP/INDG2030 A - Racism and Colonialism (Full Year 2022-2023) (Tutorial 02)

Hidden from students

YORK

U

Home Dashboard My courses

NM

Course

Participants

Grades

Competencies

Activities

Teachers

General

Course Announcements

General Discussion

Course Outline - Winter 2023

Detailed Course Schedule - Winter 2023

TEXTBOOK options and CONNECT registration (Important!)

Help Session, PASS Sessions, Exam Tutorials, SNACK

General

ADMS 3530 Winter 2023

Section: Q

Lecture Day/Time: Monday, 11:30am-2:30pm

Room: Ross South 203

Course Instructor: Kwok Ho

email: kwokho@yorku.ca

Course Announcements

General Discussion

Course Outline - Winter 2023

Detailed Course Schedule - Winter 2023

TEXTBOOK options and CONNECT registration (Important!)

Help Session, PASS Sessions, Exam Tutorials, SNACK

11 Resources

YORKU

Course Outlines

Faculty of Liberal Arts & Professional Studies
SU 2021

SOCI 1010 6.0 Introduction to Sociology: Now Streaming Sociological Imagination¹



Course Format: Remote & Blended, Primarily Synchronous
Class start date: May 11, 2021

Course credit exclusion: GL/SOCI 2510 6.00
Class end date: Aug. 10, 2021

Course Instructor: Professor Deborah Davidson
For email contact, please use email me at: myyorkcourses@gmail.com

Tuesdays and Thursdays, 11:30 am - 2:30 pm

Six of the 24 classes will be asynchronous. The work for the asynchronous classes must be completed by the class that follows.

This course will be offered through remote/online delivery and will have primarily synchronous sessions during the day and time noted. Part of each class will be devoted to organized small group work.

If you have an LOA, please make sure you submit to me as early as possible so that I can accommodate you as early as possible.

Please refer to our eClass site for instructions about our Zoom classes.

The course text and all required resources are free and available online!

We will spend time watching free streaming films to learn how to understand them sociologically, and to understand sociology through films!

Expanded Course Description

Our key concept for this course, and one that is fundamental to sociology, is the sociological imagination. In this course, students are invited to think about their experiences and place within society. We will unpack taken-for-granted ideas about and experiences in everyday life from a sociological perspective. Specifically, students will be introduced to a systemic understanding of the world. We will focus on the theories and methods of sociology. We will explore major social processes socialization and cultural change. We will emphasize how social interactions shape and are shaped by social institutions like the family or economy. Our objective is to have you understand yourself and your place in the world differently, that is - sociologically.

More specifically, in this course, we will develop our sociological imaginations by looking at social relationships, social meanings, and social issues through Canadian film and TV documentaries, dramas, and comedies selected

Course Texts

The course text is free and available online at our eClass site. Little, W. (2016). *Introduction to Sociology: 2nd Canadian Edition*. Retrieved from <https://opentextbc.ca/introductiontosociology2ndedition/>

Required Canadian film and TV documentaries, dramas, and comedies stream online for free; see eClass. Additional short readings may be assigned or recommended during the course.

Evaluation

| Assessment | Date Due | Value (% of final grade) |
|---|--|--------------------------|
| Four Scheduled Quizzes | May 27, June 10 | 2 x 10% each = 20% |
| | July 15, August 10 | 2 x 10% each = 20% |
| Writing Assignment 1 | June 8 to Turnitin by 3:00 pm | 10% |
| Writing Assignment 2 | July 29 Turnitin by 3:00 pm | 20% |
| Class Work - includes attendance, oral and written contributions, oral and written individual and group work, and pop quizzes | Term 1, 10% | 2 x 10% each = 20% |
| | Term 2, 10% | |
| Confirmation & Pledge | 1% for each, May 13 | 2% |
| 4 Learning Skills Modules | 100% at completion is required, May 25, by 3:00 pm | 8% |
| | | 100% |

Schedule

Please see our eClass site for further details.

Term 1

Class 1: May 11 Welcome & Course Introduction!

I look forward to meeting you and telling you about the course, and learning a bit about you!

Class 2: May 13 The Promise of Sociology, Synchronous Class

Thought for today, from The Promise of Sociology, Chapter 1 of The Sociological Imagination:
"The sociological imagination enables us to grasp history and biography and the relations between the two within society. That is its task and its promise...."

Perhaps the most fruitful distinction with which [the sociological imagination](#) works is between 'the **personal troubles of milieu**' and 'the **public issues of social structure**.' This distinction is an essential tool of [the sociological imagination](#) and a feature of all classic work in social science."

(Mills, 1959, pp. 6 & 8; highlight is mine) APA note citation! It is attributed to Mills.

Be prepared for Class 3 by reading Chapter 1 of our course text: *An Introduction to Sociology*. Come prepared with notes and questions!

Class 3: May 18 Introducing You to the Discipline of Sociology, Synchronous Class

Confirmation & Pledge due today by 11:30 am, 2%.

Thought for today: "[I]f private troubles are widely shared with others they indicate that there is a common social problem that has its source in the way social life is structured. At this level, the issues are not adequately understood as simply private troubles. They are best addressed as public issues that require a collective response to resolve (Little, 2016, p.5)." [Note this is cited in APA format.]

Note that all readings should be completed prior to each class.

Required reading: Chapter 1 of our course text: *An Introduction to Sociology*

Class 4: May 20 What's social interaction got to do with it? Synchronous Class

Thought for today: From Shakespeare's As You Like It, "all the world's a stage, and all the men and women merely players".

A photograph of two young women with dark hair looking at a laptop screen. The image is dimmed and serves as a background for the title.

Contesting Grades

What does contesting your grade mean?

If at the end of a course, you feel that your grade was not justified, you may submit a formal written appeal for reappraisal to the department.

Contesting marks at university is possible, but you won't always be able to get higher marks. Instead, speaking to your instructors is a good way to understand how you can do better in your next assignment.

- **Do attend your professor or Teaching Assistant's office hours to discuss your mark.** This will not always result in your marks being raised, but it is a good opportunity for you to understand what you could have done differently in the assignment
- **Don't demand higher grades.** Although it is understandable to be upset when your hard work does not give you the marks you expect, you still want to address your instructors cordially and with respect.

Expectations vs. Reality



Expectation vs. Reality

Expectations:

Degree Requirements: I will follow the Degree progress report every year and that would be enough to meet requirements

Tutorial: University will be all about only attending the lectures and professors will explain everything

Resources for Studying: Learn everything from the professors and lectures

VS.

Reality:

I need to book an appointment with an academic advisor at least once a year to make sure I am on the right track and fulfilling all the requirements for graduation

In lectures, professors cover the main content and I need to attend tutorials for TAs to provide me with additional resource and support for a better understanding of the course

There are more resources available like Peer Tutoring, SPARK, and SNACK to get assistance from

Testing your Knowledge
Join Menti Meter with code: 8832 9931



Important Resources

- Academic Advising: <https://advising.students.yorku.ca/locations>
- Immigration Advising: <https://yorkinternational.yorku.ca/international-student-advising/>
- Student Accessibility Services: <https://accessibility.students.yorku.ca/>
- E-class - <https://eclass.yorku.ca/my/>
- Grading system - <http://2022-2023.calendars.students.yorku.ca/2022-2023/grades-and-grading-schemes>
- GPA Calculator: <https://students.yorku.ca/york-gpa-calculator>
- Course Add/Drop Deadlines - : <https://registrar.yorku.ca/enrol/dates/2023-2024/fall-winter>
- Refund table - <https://sfs.yorku.ca/refunds/tables>
- Academic Honors: <https://registrar.yorku.ca/graduation/academic-honours#LA&PS>
- LA&PS International 1-on-1 Peer Support appointments: <https://www.yorku.ca/laps/students/international/peer-mentorship-program/one-on-one-appointment/>



Upcoming Webinars:



Studying in Canada: Building your Timetable & Course Enrollment



Ask me Anything with International Student Ambassadors

Faculty of Liberal Arts & Professional Studies



- Faculty of Liberal Arts & Professional Studies (LA&PS) offer bi-weekly sessions to help **YOU** excel in your transition to university and Canada:

❖ **Thursdays, 10am-11:00am EST**

❖ **Every 2 weeks between June 15th- August 3rd, 2023**

Learn about **different useful topics & gain tips for your first year** including:

- ✓ *First-Year Anxiety and Wellness Support*
- ✓ *Job Hunting 101 as an International Student*
- ✓ *Making Friends and Getting involved at York*
- ✓ *How to get "As" in your first year*

REGISTER NOW for one (or all!) of our upcoming sessions at this link: <https://www.yorku.ca/laps/students/international/peer-mentorship-program/>

Q&A