

FA/THEA 2000/3000/4000 3.0 SU Term – Edinburgh Production Practicum (Summer)

Course Director: Ian Garrett – igarrett@yorku.ca

Course dates: June – July 2023 (Exact Dates pending York confirmation) w/ planning work starting in the Winter.

Exam dates: Early August, 2023 (TBC)

Abroad program dates: July 30 – August 29, 2023 (TBC)

Course Objective:

- For students to prepared and present a fully realized production for the public during the Edinburgh Festival Fringe.

SUBMISSIONS AND PARTICIPATION

You may submit a production and a group of students under a [PROJECT proposal](#), or you may submit yourself as an [INDIVIDUAL participant](#) unattached to any project proposal.

All students in the School of Arts, Media, Performance, and Design in good academic standing may submit a proposal to be considered for the Edinburgh Festival Fringe Program.

The program is open to all students in the School of Arts, Media, Performance, and Design and others with permission. The course director and the Executive Committee of the Department of Theatre will review all proposals and notify all applicants of their decision when they return for the Winter (W) term in January.

CONSIDERATION

Proposals will be considered based primarily on feasibility and their ability to be produced within the [Edinburgh Festival Fringe](#) program and may consist of everything from text-based dramas to interactive installations. Pre-existing projects that have seen full or workshop performances are encouraged, as are projects that have more production elements decided (script, cast, personnel, etc.) than not. While projects in the idea phase will be considered, preference is given to shows which are more “tour ready” or have a clear and specific development plan in preparation for touring to Edinburgh in August 2023.

PROJECT PROPOSALS

A proposal should include all pertinent information as listed below:

1. YOUR NAME & CONTACT INFORMATION
 - You will be considered the key contact person on the project.
2. Title of Piece
3. Director: (Name and Contact Information)
4. Writer: (Name and Contact Information)
5. Description: (forty words or less)
6. Running time: (60min maximum)
7. Cast/Crew Needs as known: (Number of Actors, Designers, Technicians, Crew, etc.)
8. Physical needs as known: (Sets, Costumes, Lights, Sound, Props, etc.)
9. Committed Participants: (Anyone currently considering participating in your project)
10. Calendar: (Anticipated rehearsal schedule and performances prior to the festival period)
11. Synopsis: (The basic premise of the play, this may or may not include a script, archival video and any other supporting material you wish considered)

Proposals should be addressed to **Ian Garrett**. They may be submitted electronically by emailing igarrett@yorku.ca on or before Monday, January 16, 2023.

INDIVIDUAL PARTICIPATION PROPOSALS

All students in good standing may apply to be considered for individual participation in the **Edinburgh Festival Fringe Program**. As an individual, you do not have to be connected with a production in order to apply. If you are

named in a PROJECT proposal, you do not need to submit individually. If a project is not selected, you will be provided with an opportunity to confirm your participation as an individual.

All individual participation proposals should be submitted as a hard copy with all pertinent information:

1. Name
2. Contact Information
3. Department
4. Program
5. Year Level
6. Brief statement of intent regarding why you want to participate

Proposals should be addressed to **Ian Garrett**. They may be submitted electronically by emailing igarrett@yorku.ca on or before Monday, January 16, 2023.

EXPENSES

Students planning to participate in the **Edinburgh Festival Fringe Program** should be prepared to **bear the majority of the financial responsibility personally**. The Department and the Faculty are very proactive in identifying available resources of student support for this program.

There are many Faculty and Department based funding opportunities for which students considering this course may be eligible to apply. In addition, the Faculty makes available funding to assist with international travel and internships for which students can apply for provided they meet the eligibility criteria. Please consider all the financial opportunities available to you through the Faculty/Department.

Those students (and projects) accepted into the program **are** expected to be personally responsible for the costs involved. A sample student budget of expenses follows:

Abroad Program Dates – July 30 – August 29, 2023

ESTIMATED PARTICIPANT BUDGET

Per Student BREAKDOWN	ESTIMATED
Program Fee (estimated):	\$ 3,500.00 CDN
Travel (estimated round-trip airfare Toronto to Edinburgh on Air Canada Rouge)	\$ 1,000.00 CDN
Meals and Tickets (suggested)	\$ 800.00 CDN (Suggested)
Undergraduate Tuition (for 3.0 credit course based on FW 22-23 domestic fees)	\$ 715.30 CDN (Domestic)
ESTIMATED TOTAL EXPENSE	\$ 6015.30 CDN Domestic UG / \$ 5300.00 CDN Grad

Program Fee - This includes housing, insurance, limited tickets, additional tours and course events, production related expenses (registration, venue, insurance, marketing, and production expenses) and local staff support.

Travel - Airfare is the responsibility of the student participants. We will work cooperatively to find the best rates throughout the year. All students participating in this program are eligible to receive YIMA funding: <http://international.yorku.ca/exchange/funding/yima.htm>

Meals and Theatre Tickets - Personal expense allotment estimated for meals. Housing includes a full kitchen to assist with offsetting this expense. This includes the student's personal suggested allotment for viewing other festival productions.

DATES AND DEADLINES

- **Proposal deadline:** On or before Monday, January 16, 2023.
- **Accepted Project proposals:** Friday, January 20, 2023
- **Non-refundable deposit (\$500):** Friday, February 10, 2023
- **Outstanding deposit:** Monday, May 5, 2023

January

- Proposals Due
- Confirm Participation

February

- Deposit Due
- Planning Meetings

March

- Planning Meetings
- Show Registration
- Venue Coordination

April

- Planning Meetings
- Show Registration
- Venue Coordination

May

- VR Performance Intensive (May 1-14)
- Rehearsals

June

- Rehearsals in ACE 207

July

- Rehearsals in ACE 207
- Departure

August

- Festival

**** All Dates and Expenses Subject to Change ****

ENROLLMENT & GRADUATION

Students are responsible for enrolling in the summer course once their participation is confirmed and their non-refundable deposit has been received.

Students in their 4th year who are approaching graduation should be aware of the following:

- If you enrol in the summer course in March 2023 and plan on graduating in June 2023 this course will not be averaged in your GPA prior to graduation and will be noted on your record as 'non-degree' status. Please ensure that you do not require the credit for graduation prior to making this decision.
- If you enrol in the summer course after you have graduated in June 2023, you are required to fill out the non-degree status form (available here: <http://www.registrar.yorku.ca/enrol/nondegree/index.htm>) to enrol in the course.
- If this course credit is necessary for your degree requirements for graduation, you would apply to graduate in October 2023.

HOUSING

Housing for the program is in shared apartments, with individual bedrooms, in the centre of Edinburgh. These are organized in apartment style individual lockable sleep rooms sharing a common bath and kitchen.

All students are expected to live in provided housing for the duration of the program. Housing is charged as a block rate—there is no discount available for deviation from group schedule.

INSURANCE

International travel insurance approved by York University and provided by GuardMe is included within the course fee, and cannot be waived.

PAPERWORK

All participants will be required to provide the following completed paperwork before they will be allowed to participate in the program:

- York University Waiver Form
- York University Emergency Contact Form
- Copy of valid passport
- Full itinerary of travel

More details will follow in regular meetings and leading up to the departure for fully committed participants.