**Title of Activity: Code Switching Forum**

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| **Summary**: *Objective:*The objective of this activity is to learn about code-switching or language alternation. Code switching occurs a multilingual speaker switches between one or more languages within a single conversation, particularly with other multilingual speakers. *Goal:*The goal of the activity is to learn how to code-switch. |
| **Key words**: * Language
* Code-switching
* Multilingual
* Diversity
* Plurilingualism
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| **Directions**: * The instructor will screen the following video on Code-Switching “CODE-SWITCHING: Jumping between two languages ” for students:<https://www.youtube.com/watch?v=7Na4UvRIhu4>
* After letting students watch the video, the instructor will provide a group of French and English words and get students to create sentences with them. Students will be required to form a sentence using the code-switching technique with the following words (would do this exercise 3 consecutive times using different words to forms different sentences):
* My - because - hurts - je - study - examen - Tuesday - mes - suis -  en train - notes - pour - wrist - de mon - préparer - le – prochain.
* ANSWER: My wrist hurts because je suis en train de préparer mes study notes pour mon examen le Tuesday prochain.
* After completing three consecutive rounds of sentencing forming, the following message would appear in English/French:
* Thank you for completing York University’s Code-Switching module! We hope you can use this unique skill in the future :). Please let us know your thoughts on this module below: \*insert comment box\*
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| **Stage of the problem-solving process**:*Highlight the appropriate stage(s) of the problem-solving process that this activity addresses.*1. Define and articulate the problem
2. Analyze the problem
3. Develop alternative ideas
4. Choose a resolution through negotiation
5. Implement and test the resolution
6. Evaluate progress of the resolution
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| **Global competencies**:*Highlight the global competencies addressed by this activity.** Collaboration
* Innovation, creativity and entrepreneurship
* Learning to learn/self-awareness and self-direction
* Communication
* Critical thinking and problem-solving
* Global citizenship and sustainability
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| **Plurilingual competencies**:*Highlight the intercultural competencies addressed by this activity (at least one per category).** Switch from one language to another
* Express oneself in one language and understand the other
* Call upon the knowledge of a number of languages to make sense of a text
* Recognise words from a common international store in a new guise
* Mediate between individuals with no common language
* Bring one’s whole linguistic equipment into play
* Experiment with alternative forms of expression in different languages and dialects
* Exploit paralinguistics (mime, gesture, facial expression, etc.)
* Simplify one’s use of language
* Exploit language as a tool for mediation to:
* Create pluricultural space for communication and learning
* Reducing affective blocks/tensions
* Building bridges toward the new, the other
* Co-constructing new meaning
* Passing on information (and simplifying, elaborating, illustrating or adapting)
* Acting as intermediary
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| **Technologies**:*Highlight the technologies used in the realisation of this activity.** Web and Search Engines
* Open Source
* Open Educational Resources (OER)
* Analyzing Tools
* Databases and data analysis tools
* Cloud computing
* Communication Tools/Software
* Blog/Website
* Learning Management Systems
* Web/Video Conferencing Software
* Messaging Systems (Whatsapp, Google Hangouts)
* Social Networking and Content Curation Tools
* Group Work/Text Document Creation
* Cloud Storage (generally asynchronous)
* Collaboration (synchronous)
* Wiki
* Collaborative Mixed-Media Production
* Podcast
* Presentation Software
* Screencasting/Capturing
* Video Sharing
* Eportfolio
* Peer Review Software
* Assessment/Polling (e.g. Kahoot, Socrative, Quizlet)
* Production Software
* Graphics/Images
* Mind Mapping
* Note Taking
* Video Editing
* Audio Editing
* Curation
* Timelines
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| **Resources:**None provided. |