

## **2020 YorkU Summer Abroad: GL/SP 3100 6.00 *Advanced Spanish – Summer Abroad***

Course Number:	GL/SP 3100 6.00
Dates:	May 5 – June 11, 2020 (Glendon), June 15 – June 26 (Taxco) [departure for Mexico on June 13 ???]
Location:	Glendon Campus, Toronto / Taxco, México
Instructor:	Dr. Caridad Silva Full Professor, Department of Hispanic Studies, Glendon Campus
Partners:	Centro de Enseñanza para Extranjeros, Campus Taxco Universidad Nacional Autónoma de México
Program Partner:	York International
Number of Students:	15-20 students
Total # of Class Hours:	72 Hours of interactive lectures and experiential learning Each class in Glendon and in Taxco has a duration of three hours
Program Coordinator:	Dr. Jerzy Kowal Associate Professor of Spanish Linguistics and Chair of the Department of Hispanic Studies

## OVERVIEW OF PROGRAM CALENDAR - Glendon Segment (Draft)

May 4, Monday	May 5, Tuesday Course starts  Introducción al curso	May 6, Wednesday	May 7, Thursday Unidad 1: <i>Fiestas para no perderse</i>	May 8, Friday	May 9, Saturday	May 10, Sunday
May 11, Monday	May 12, Tuesday Introduction to the concept of Academic Essay: what it is and how it is written  (2) Unidad 1 <i>Fiestas para no perderse</i>	May 13, Wednesday	May 14, Thursday Unidad 2 <i>Mil maneras de vivir</i>  Announcement: topic for the 1st Academic Essay / Info Preliminary Version	May 15, Friday	May 16, Saturday	May 17, Sunday
May 18, Monday	May 19, Tuesday Hand-in Preliminary version of the 1st Academic Essay  Unidad 2: <i>Mil maneras de vivir</i>	May 20, Wednesday	May 21, Thursday Unidad 2: <i>Mil maneras de vivir</i>	May 22, Friday	May 23, Saturday	May 24, Sunday
May 25, Monday	May 26, Tuesday Instructor to give back corrected preliminary version of Academic Essay 1  Unidad 3: <i>¡Qué arte!</i>	May 27, Wednesday	May 28, Thursday Unidad 3: <i>¡Qué arte!</i>	May 29, Friday	May 30, Saturday	May 31, Sunday

## OVERVIEW OF PROGRAM CALENDAR – Glendon / Taxco Segments (Draft)

June 1, Monday	June 2, Tuesday	June 3, Wednesday	June 4, Thursday	June 5, Friday	June 6, Saturday	June 7, Sunday
	Hand-in-in FV 1  <b>Unidad 4:</b> <i>¡De cibercompras!</i>		<b>Unidad 4:</b> <i>¡De cibercompras!</i>			
June 8, Monday	June 9, Tuesday	June 10, Wednesday	June 11, Thursday	June 12, Friday	June 13, Saturday	June 14, Sunday
	Instructor to give back corrected final version of Academic Essay 1  <b>Unidad 5:</b> <i>¡Desconectamos!</i>		<b>Midterm</b>		Departure for Taxco	First day in Taxco
June 15, Monday	June 16, Tuesday	June 17, Wednesday	June 18, Thursday	June 19, Friday	June 20, Saturday	June 21, Sunday
<b>Unidad 6:</b> <i>Ciudadanos del siglo XXI</i>  Afternoon: task-based / experiential learning activities	<b>Unidad 6:</b> <i>Ciudadanos del siglo XXI</i>  Introduction to Academic Essay at UNAM / what it is and how it is written  Announcement: topic for the 2nd Academic Essay / Info Preliminary Version  Afternoon: task-based / experiential learning activities	<b>Unidad 7:</b> <i>Historia e historias</i>  Afternoon: task-based / experiential learning activities	<b>Unidad 7:</b> <i>Historia e historias</i>  Afternoon: task-based / experiential learning activities	Hand-in Preliminary Version of Academic essay 2  <b>Unidad 8:</b> <i>De ciencia, medicina y salud</i>  Afternoon: task-based / experiential learning activities		
June 22, Monday	June 23, Tuesday	June 24, Wednesday	June 25, Thursday	June 26, Friday	June 27, Saturday	June 28, Sunday
Instructor to give back corrected preliminary version of Academic Essay 2  <b>Unidad 8:</b> <i>De ciencia, medicina y salud</i>	<b>Oral Presentations</b>  Afternoon: task-based / experiential learning activities	<b>Unidad 9:</b> <i>La comunicación en la era digital</i>  Afternoon: task-based / experiential learning activities	Hand-in final version of Academic Essay 2  <b>Unidad 9:</b> <i>La comunicación en la era digital</i>	Instructor to give back corrected final version of Academic Essay 2  <b>Final Exam</b>	Departure for Toronto	

Afternoon: task-based / experiential learning activities			Afternoon: task-based / experiential learning activities			
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