## **BAUHAUS SUMMER SCHOOL COURSES 2019**

Bauhaus Summer School

#### Architecture & Urbanism

#### 04. - 16. August Marie Ulber

#### **Architectual Design**

Explore design principles and artistic methods of architecture. Visit and analyze selected structures, apply the skills you have learnt and improve your design competence.

#### 18. - 30. August Heidi Sokolowsky Maren Moegel

## Community Engagement in Architecture and Urbanism

Experiment with communication processes, brainstorming and presentation methods in a democratic context. By teaching future-oriented communication methods and insights into urban planning decision-making processes, this course encourages you to become a versatile and effective partner in the context of urban planning.

#### 18. - 30. August Philippe Schmidt

## Cultural Landscapes & Urban Resilience

Learn different aspects of urban resilience from an ecological and cultural perspective through different instruments, scientific methods and analyses.

#### 04. - 16. August Katharina Bonhag-De Rosa Maurizio De Rosa

# Thinking—Making: Architecture as a Cognitive & Physical Expression

Are Thinking and Making two extremes? Experiment with the separation of thinking and doing and find the ideal spatial design.

## Art & Design

#### **Design Basics: Principles and Elements**

Discover aesthetic design principles by working with points, lines and surfaces. Expand your creative horizon and your design skills within the thematic framework of the Bauhaus.

18. - 30. August Gabriele Fecher & Hyojung Seo

## Design Delight: re-projections for expanding spaces

Discuss, analyze and experiment with the use of light as a medium. Discover new applications for projection and lighting technologies - light as a tool for visual storytelling in experimental space.

04. - 16. August Luca Pulvirenti

## Homo Ludens: Product Design Tools for Play

Discover the importance of the right tools to play and develop your own design tools and game strategies.

04. - 16. August Matthew Burger Georg Milde

## Stretching Klee's line: drawing for our digital age

Experiment with different methods of drawing and discover, question and discuss what contemporary drawing is and can be.

18. - 30. August Alex Roberts

#### **URBAN STAGE - Artistic Performances & Interventions**

Explore current aspects of urban, communal life through artistic interventions and performances in the urban space of Weimar.

18. - 30. August Anke Stiller, Tanja Matjas

#### Culture & Media

#### 04. - 16. August Paola Bascon & Katharina Weinstock

## Digital vs. Material - How to engage with material things in a virtual world

From the Internet phenomenon to the object and vice versa. How has digitalization changed our relationship to materiality and corporeality?

## 04. - 16. August Jörg Paulus

# Worlds in Archival Records: Exploring Diversity in Writing Systems

Find out which world contexts and cultural techniques can be discovered in archives (jazz archive, botanical collection, literary archive), regardless of which language you speak.

## **Engineering & Environment**

## 04. - 16. August Lars Abrahamczyk

## **Forecast Engineering**

Bauhaus-Universität Weimar presents special topics of Structural Engineering to highlight the broad spectrum of Civil Engineering in the field of modelling and simulation. Through various lectures, seminars, and project work it seeks to impart knowledge and combine modern research with a practical context.

## Languages

#### Intensive German Course »Deutsch in Weimar« (4 weeks)

Learn or improve your German and experience an exciting summer in Weimar - the cultural capital of Germany, the home town of Goethe and Schiller and of course the Bauhaus, which celebrates its centenary in 2019. "German in Weimar" combines intensive language instruction in the seminar room with practical exercises in small projects and a cultural supporting programme.

### 04. - 30. August

### Intensiv English Course (2x2 weeks)

04. - 30. August

Train your language skills for presentations or free speeches in English and improve your written English in an academic context. In small groups you can effectively improve your language skills and incorporate your own wishes and suggestions into the lessons.

