

# THE CENTER FOR SUSTAINABLE PRACTICE IN THE ARTS

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**Number of Placements:** 1

**Placement Site:** Edinburgh, Scotland, United Kingdom

**URL:** <http://www.sustainablepractice.org/fringe>

## **Field/Subject Area:**

Open to all York students who meet the eligibility criteria

## **Position Description:**

The intern for the Centre for Sustainable Practice in the Arts will work alongside Creative Carbon Scotland to co-host the Fringe Sustainable Practice Award. In this position, you will work independently and as well as a team to identify shows with sustainable themes or practices in the Edinburgh Festival Fringe. The focus of your work will include outreach, scheduling, assessing productions, and providing communication between the productions and the organizations. You will attend drop-in information sessions and get involved with the community of sustainability artists in sharing ideas and resources. The position will conclude with a ceremony celebrating the winner and other artists who applied for the Fringe Sustainable Practice Award.

## **Specific tasks will include:**

- Assisting to identify applicants for the Fringe Sustainable Practice Award in the Fringe Programme.
- Assisting with outreach for Fringe Sustainable Practice Award visibility.
- Organising application information for evaluation of the Fringe Sustainable Practice Award by CSPA/CSS staff.
- Representing the Center for Sustainable Practice in the Arts through electronic communications and in-person at events.
- Attending weekly sustainability drop-in sessions.
- Coordinating the viewing and evaluation of Fringe Sustainable Practice Award applicants.
- Attending regular meeting with the CSPA and counterparts at Creative Carbon Scotland.
- Acting as point of communication between Fringe Sustainable Practice Award applicants and CSPA/CCS.

- Viewing and assessing the shows from the shortlist for the Fringe Sustainable Practice Award.
- Assisting with planning and presentation of Fringe Sustainable Practice Award ceremony.
- Supporting research priorities of CSPA/CSS in the organization of the Fringe Sustainable Practice Award.

**Complete all tasks assigned, which includes but is not limited to the responsibilities outlined above.**

### **Expected work hours:**

Hours change over the course of the Internship

- June 10 - 20 hours per week remote
- July 20 hours per week in Scotland
- August 35 hours per week in Edinburgh

Work is project based and often does not conform to regular business hours to accommodate the festival schedule.

### **Preferred start date:**

With the exception of introductory meetings and planning needs, the work of the internship will begin on June 1, 2016

### **Qualifications/skills required:**

- Proficiency with office software (MS Word, Excel, PowerPoint ; Apple, Google or other equivalents)
- Excellent time management and scheduling skills, both in regards to self and in support of managing a team
- Working knowledge of technical production for performance, especially within a festival setting
- Literate on issues of environmental sustainability, especially within performance and the arts
- Knowledge of Environmental sustainability in the arts and performance making, contemporary styles of performance, festivals, laws and visa requirements of the UK and Scotland is highly recommended

### **Language requirements:**

English

## Highlights of Organization/background information:

The Center for Sustainable Practice in the Arts is a Think Tank for Sustainability in the Arts and Culture based in Los Angeles, CA and working globally.

The CSPA views sustainability as the intersection of environmental balance, social equity, economic stability and a strengthened cultural infrastructure. Seeing itself as evolved out of the principles of the 1987 Brundtland Report and 1992 Rio de Janeiro Earth Summit, the CSPA aligns itself with the policies of Agenda 21 for Culture as a resource to artists and art organizations.

The CSPA's activities include research and initiatives positioning arts and culture as a driver of a sustainable society.

Our activities include:

- Publication of the CSPA Quarterly periodical and Special Reports
- Engaging in Research Initiatives with strategic partners
- Distributing & re-distributing information online and through social networks.
- Creating and sharing tools for sustainable arts practices.
- Convening and conducting convergences and workshops on sustainable arts practices.

The CSPA launched the Fringe Award for Sustainable Practice in 2010. Since 2012 the award, and related research and educational programming has been coordinated with Creative Carbon Scotland and Festivals Edinburgh.

The CSPA provides a network of resources to artists and arts organizations by researching, creating, gathering and distributing information with partnering information sources, and through the development of special initiatives designed to enable sustainable practices while maintaining artistic excellence. The CSPA views sustainability in art-making through environmentalism, economic stability, and strengthened cultural infrastructure.

Information is readily available through the CSPA Knowledge Network: information distributed through daily web posts, monthly newsletters, a quarterly publication, a curated bookstore, and social networking. Multiple CSPA Convergences allow artists, educators, students, and the general public to gather and respond to current critical issues at designated events. The CSPA Institute and developing curriculum will provide open source learning to a rising generation of concerned artists. And, through CSPA Supports, artists are able to receive limited financial support for putting their ideas into action.

The Center for Sustainable Practice in the Arts is an intentional for-profit organization. We are exploring hybrid business models in an effort to break conventional non-profit dependencies, to engage politically, and to re-invest funding into the arts. We hope you'll join us in our cause by becoming part of our expanding network.